

USING LITERATURE AND TRADE BOOKS IN THE SOCIAL STUDIES CLASSROOM

Mary M. Duffin Second Grade Teacher

Moses DeWitt Elementary Jamesville DeWitt C.S.

GEOGRAPHY:

David Smith, If the World Were a Village (Kids Care Press)

Dr. Seuss, Oh, The Places You'll Go

Laurie Keller, The Scrambled States of America (Henry Holt and Co.)

The Magic Schoolbus - Series

SPECIAL PLACES:

Betsey and Guilio Maestro, The Story of the Statue of Liberty

Martha Day Zsohock, Journey Around Boston A to Z, also Washington, D.C.

Margy Burns Knight, Talking Walls (Tilbury House Publishers, Maine)

BIOGRAPHIES:

David Adler, Lou Gehrig

James Giblin, George Washington and Thomas Jefferson

Deborah Hopkinson, Maria's Comet

Kathleen Krull, The Boy on Fairfield Street (Dr. Seuss)

Childhood of Famous Americans (Aladdin Books)

Special authors: Jean Fritz, Russell Freedman

ALPHABET BOOKS:

Grameme Base, Animala (Australia)

Anne E. Burg, E is for Empire

Lynne Cheney, A is for Abigail

FAVORITE AUTHORS AND ILLUSTRATORS:

Jan Brett, Comet's Nine Lives (Nantucket)

Barbara Cooney, Miss Rumphius, Basket Moon

Patricia Polacco, The Butterfly, Pink and Say

Also: Peter Sis, Jane Yolen, Joseph Bruchac

SPECIAL PICTURE BOOKS:

Polar the Titanic Bear by Daisy Stone Speeden

Journey to Ellis Island by Carol Bierman

On Sand Island by Jacqueline B. Martin

My New York by Kathy Jacobsen

The Fifty States (Don't Know Much About) by Kenneth C Davis

The Yellow Star by Carmen Agra Deedy

Woodrow, the White House Mouse by Peter Barnes

NON-FICTION RESOURCES:

Atlases, Scholastic First Discovery Books, Scholastic Voyages of Discovery

Geography Booklist
Kindergarten and First Grade
suggested by Mary Duffin and Donna Merlau
and from lists by NYGA consultants Hilton Hotaling and Carol Doney

ABC/123

- Bannatyne-Cugnet, Jo (author), Yvette Moore (artist), *A Prairie Alphabet*, Toronto, Tundra Books, 1992, ISBN 0-88776-323-5 (Canadian Prairie)
- Feelings, Muriel (author), Tom Feelings (illustrator), *Jambo Means Hello: Swahili Alphabet Book*, New York, Puffin, 1992 (reissue), ISBN 0-1405-4652-9
- Owens, Mary Beth (author and illustrator), *A Caribou Alphabet*, A Sunburst Book (Farrar, Straus and Giroux), 1988, ISBN 0-374-41043-7
- Johnson, Stephen, T. *Alphabet City*, New York, Puffin, 1999, ISBN 0-1405-5904-3
- Johnson, Stephen, T. *City By Numbers*, New York, Puffin, 2003, 0-1405-6636-8

Maps and Perspectives

- Hartman, Gail (author), Harvey Stevenson (illustrator), *As the Crow Flies: A First Book of Maps*, Orlando, Harcourt Brace & Company, 1991, ISBN 0-15-302149-7
- Me on the Map
- Cherry, Lynne (author and illustrator), *The Armadillo From Amarillo*, San Diego, A Gulliver Green Book (Harcourt Brace & Company), 1994, ISBN 0-15-200359-2

Multicultural

- Dooley, Norah (author), Peter J. Thornton (illustrator), *Everybody Brings Noodles*. Minneapolis, Carolrhoda, 2002, ISBN 1-57505-916-9
- Dooley, Norah (author), Peter J. Thornton (illustrator), *Everybody Cooks Rice*. Minneapolis, Carolrhoda, 1991, ISBN 0-87614-591-8
- Dooley, Norah (author), Peter J. Thornton (illustrator), *Everybody Makes Bread*. Minneapolis, Carolrhoda, 1995, ISBN 0-87614-895-X
- Dooley, Norah, Peter J. Thornton (illustrator), *Everybody Serves Soup*. Minneapolis, Carolrhoda, 2000, ISBN 1-57505-422-1
- Friedman, Ina, R. (author), Allen Say (illustrator), *How My Parents Learned to Eat*. Boston, Houghton Mifflin Company, 1984, ISBN 0-395-44235-4
- Lewin, Ted, *How Much: Visiting Markets Around the World*, New York, HarperCollins Publishers, 2006, ISBN 13:978-0-688-17552-8
- Lewin, Ted, *Market*, New York, Lothrop, Lee & Shepard Books, 1996, ISBN 0-688-12161-6
- Kroll, Virginia (author), Nancy Carpenter (illustrator), *Masai and I*, New York, Simon and Schuster for Young Readers, 1992, ISBN 0-02-751165-0

Community

- Barker, Marjorie (author), Yoshi (illustrator), *Magical Hands*, New York, Simon & Schuster Books for Young Readers, 1989, ISBN 0-887-08103-7BC

- Brenner, Barbara and Julia Takaya (authors), June Otani (illustrator), *Chibi: A True Story from Japan*, New York, Clarion Books (a Houghton Mifflin Company imprint), 1996, ISBN 0-395-69623-2 (a story about a duck family in Tokyo; read aloud—end of 1st grade)
- Bunting, Eve (author), Ronald Himler (illustrator), *Fly Away Home*, New York, Clarion Books (a Houghton Mifflin Company imprint), 1991, 0-395-66415-2 (a little boy and his dad live in the airport/homelessness)
- DePaola, Tomie, *The Legend of Bluebonnet: An Old Tale of Texas Retold and Illustrated*, New York, Scholastic Inc., 1983, ISBN 0-590-42603-6 (a story of drought, famine, and hope based around the legend of the state flower of Texas)
- Grifalconi, Ann, *The Village of Round and Square Houses*, Boston, Little Brown and Company, 1986, ISBN 0-316-32862-6 (Tos community in Cameroon of Central Africa)
- McLerran, Alice (author), Barbara Cooney (illustrator), *Roxaboxen*, New York, HarperCollins Publishers, 1991, ISBN 0-06-052633-5 (Community built by children in the desert using their imagination and materials in the environment; read aloud)
- Nakawatari, Harutaka, translated by Susan Matsui, *The Sea and I*, New York, Farrar, Straus, Giroux, 1992, ISBN 0-374-46454-5
- Paulsen, Gary (author), Ruth Wright Paulsen (paintings), *Tortilla Factory*, San Diego, Voyager Books (Harcourt Brace & Company), 1995, ISBN 0-15-292876-6
- Williams, Karen, Lynn (author), Catherine Stock (illustrator), *Galimoto*, New York, Mulberry Books, 1990, ISBN 0-688-10991-8 (a galimoto is a toy vehicle made by children out of scrap wire in Malawi; describes the village and activities taking place there)

Environment and Earth Science

- Baker, Keith (author and illustrator), *The Magic Fan*, San Diego, Harcourt Brace Jovanovich, Publishers, 1989, ISBN 0-15-250750-7 (fictional story set in Japanese village community; tsunami)
- Berkes, Marianne (author), Jeanette Canyon (illustrator), *Over in the Ocean*, Nevada City, California, Dawn Publications, 2004, ISBN 1-5846-9063-1
- Blackstone, Stella and Maria Carluccio, *Skip Through the Seasons*, Barefoot Books, 2004, ISBN 1-905236-71-9
- Branley, Franklyn, M. (author), Giulio Maestro, *The Beginning of the Earth*, revised edition, New York, Thomas Y. Crowell, 1988, ISBN 0-690-04654-5 (describes the forces that shaped and formed our solar system—still includes Pluto as a planet; part of the Let's Read-and-Find-out Science Book series)
- Branley, Franklyn, M. (author), Giulio Maestro, *Sunshine Makes the Seasons*, New York, Thomas Y. Crowell, revised edition, 1985, ISBN 0-690-04482-8 (explains how and why seasons change; part of the Let's Read-and-Find-out Science Book series)
- Branley, Franklyn, M. (author), Arthur Dorros (illustrator), *What Makes Day and Night*, revised edition, New York, Thomas Y. Crowell, 1986, ISBN 0-690-04524-7 (explains the fundamental process of what makes day and night; part of the Let's Read-and-Find-out Science Book series)

- Brett, Jan, *Honey...Honey...Lion...*, New York, Putnam Juvenile, 2005, ISBN 0-3992-4463-8 (a story from Africa)
- Carle, Eric, *A House for Hermit Crab*, New York, Simon & Schuster Children's Publication, 1991, ISBN 0887080561 (focus is on change and what is in the environment of a hermit crab)
- Cherry, Lynne, *The Great Kapok Tree*, San Diego, A Gulliver Green Book (Harcourt Brace Jovanovich, Publishers), 1990, ISBN 0-15-200520-X (Amazon rainforest)
- Eckart, Edana, *Watching the Wind*, New York, Welcome Books (division of Children's Press and Scholastic), 2004, ISBN 0-516-25941-5
- Cooney, Barbara, *Miss Rumphius*, New York, Puffin, 1985, ISBN 0-1405-0539-3 (her travels and a desire to fulfill her grandfather's sentiment that people need to make the world a beautiful place to live)
- Gerber, Carole (author), Leslie Evans (illustrator), *Leaf Jumpers*, Watertown, Massachusetts, Charlesbridge Publisher, 2006, ISBN 13: 978-1-57091-498-0
- Hooper, Meredith (author), Chris Coady (illustrator), *The Pebble in My Pocket: A History of Our Earth*, New York, Viking, ISBN 0-670-86259-2
- Jeffers, Susan (author) using Chief Seattle's words, *Brother Eagle, Sister Sky*, New York, Dial, 1991, ISBN 0-3211-1583-X
- Kaner, Etta (author), Marie LaFrance (illustrator), *Who Likes the Wind*, Tonawanda, New York, Kids Can Press, 2006, ISBN 1-15533-7839-3
- Lauber, Patricia (author), Megan Lloyd (illustrator), *How We Learned the Earth is Round*, New York, Thomas Y. Crowell, 1990, ISBN 0-690-04862-9 (part of the Let's Read-and-Find-out Science Book series)
- Lin, Grace and Ranida T. McNeally, *Our Seasons*, Watertown, Massachusetts, Charlesbridge Publisher, 2006, ISBN 1-5709-1360-9
- Maass, Robert, *When Autumn Comes*, New York, Henry Holt and Company, 1990, ISBN 0-8050-2349-6
- Martin, Bill, Jr. and John Archambault (authors), Ted Rand (illustrator), *Knots on a Counting Rope*, New York, Henry Holt & Company, 1997 reprint, ISBN 0-8050-5479-0 (night of a blind Navaho boy's birth and a description of the landscape)
- Raab, Brigitte, Manuela Olten (illustrator), translated by J. Alison James, *Where Does Pepper Come From?*, New York, North-South Books, 2006, ISBN 13: 978-0-7358-2070-8 (answers questions children pose about why and where certain things come from, from pepper to the shell on a snail's back)
- Relf, Patricia (author of TV tie-in book), Nancy Stevenson (illustrator), *The Magic School Bus Hops Home: A Book About Animal Habitats*, New York, Scholastic Inc., 1995, ISBN 0-590-48413-3
- Shulevitz, Uri, *Rain, Rain, Rivers*, New York, Sunburst (Farrar, Straus and Giroux), 2006 reprint, ISBN 0-374-46195-3

Historical Community/Environment

- Cooney, Barbara, *Hattie and the Wild Waves: A Story from Brooklyn*, New York, Puffin, 1993 (reprint), ISBN 0-1405-4193-4 (the story of a young girl who grew up in Brooklyn, her neighborhood and activities)
- Pryor, Bonnie (author), Beth Peck (illustrator), *The House on Maple Street*, New York, Harper Trophy, 1992 (reprint), ISBN 0688120318, (shows the changing neighborhood across time and urbanization)
- Thomas, Joyce Carol (author), Floyd Cooper (illustrator), *I Have Heard of a Land*, New York, Joanna Cotler Books (an imprint of HarperCollins Publishers), 1998, ISBN 13: 978-0-06-443617-5 (Oklahoma Territory—late 1880s/early 1890s, description of land and activities on it)
- Turner, Ann, Warren (author), Lisa Desimini (illustrator), New York, HarperCollins Publishers, 1989, ISBN 0-0602-6184-6 (change, a marsh area is lost to become part of a city, urbanization)
- Winter, Jeanette (author and illustrator), *Follow the Drinking Gourd*, Dragonfly Books, 1992, ISBN 0-6798-1997-5

Poetry

- Cassedy, Sylvia and Kunihiro Suetake (Haiku translators), Molly Bang (illustrator), *Red Dragonfly On My Shoulder*, New York, HarperCollins Publishers, 1992, ISBN 0-06-022624-2
- Gollub, Matthew (story and Haiku translations), Kazuko G. Stone (illustrator), *Cool Melons Turn to Frogs! The Life and Poems of Issa*, New York, Lee & Low Books, Inc. 1998, ISBN 1-880000-71-7
- Locker, Thomas, *Sky Tree: Seeing Science Through Art*, New York, Harper Trophy, 2001, ISBN 0-0644-3750-7
- Kosaka, Fumi (illustrator), *Let's Count the Raindrops*, New York, Viking, 2001, ISBN 0-670-89689-6

Fictional World Travelers

- Brown, Jeff (author), Scott Nash (illustrator), *Flat Stanley*, (40th Anniversary edition), New York, Harper Trophy, 2003, ISBN 0-0600-9791-4 (Note: *Flat Stanley* has been around for a long time—earlier editions are fine to use)
- Hobbie, Holly, *Toot and Puddle*, Little Brown, Young Readers, 1997, ISBN 0-3163-6552-1
- Hobbie, Holly, *Toot and Puddle: Top of the World*, Little Brown, Young Readers, 2002, ISBN 0-3163-6513-0
- Langen, Annette and Laura Lindgren (authors), Constanza Droop (illustrator), *Letters from Felix: A Little Rabbit on World Tour*, Hauppauge, New York, Parklane Publishing, 2003 ISBN 1-5938-4034-9

Reference Tools

- McCarthy, Tara, *Literature-Based Geography Activities: An Integrated Approach, Grades K-3*, New York, Scholastic Professional Books, 1992, 0-590-49184-9
- Rogers, Linda, K., John L. Rogers (illustrator), *Geographic Literacy Through Children's Literature*, Englewood, Colorado, Teacher Ideas Press (A Division of

Social Studies Picture Books: Adaptable Ideas for Follow-up Activities

General Writing Activities

- Have all the students write what they feel is the most important or most interesting part of the book. After they have handed them in categorized the responses then separate the class into groups with opposing opinions. Have each person in the group support their opinion and try to persuade others to accept their point of view.
- Write another ending for the story.
- Make a list of five words that are vital to the story. Explain what these words mean and why they are important to the story.
- Make a list of new and unusual words, phrases, slang, or sayings from the book. Share with a classmate to see if they understand the words.
- Create a new adventure for the main character.
- Find sentences or paragraphs that show character traits.
- Create a venn diagram to show how a character has changed (behavior, attitude, opinions, etc.) from the beginning of the story to the end.
- Identify parts of story that are fictional and historically accurate.
- Write a journal as one of the characters. Write what you would have done differently and why.
- Write to the author of a book. Tell what you liked, disliked and ask questions you may have about the reasons behind certain events.
- You are the main character in the book. Write at least 10 diary entries to show events that happened prior to the book but lead into the books events. (A Prequel)
- Imagine that you are the author of the book that was just read. Your book has become a huge best seller. Write a letter to a movie producer to convince him to make a movie of your book.
- Create a message board for the characters. As the story is read the students may write thoughts about a character or notes to the character and place them on the message board. The class can discuss the notes later in the day to give everyone time to write a note. Signing the note is optional.
- Do character mapping to show how characters reacted to events and changed.
- Retell a part of the story from a different point of view.
- Write about one of the character's life twenty years after the story take place.
- You are going to join the characters in the story. What would you need to pack in your suitcase. Think carefully because you will be there for one week and you cannot return home to get something.
- Add a new character and explain what you would have hi/her do in the story.
- Imagine that you could spend a day with one of the characters in the book. Who would you like to spend the day with, why? What you would do?
- Write a lost scene from the story.
- Update a historical book to a modern setting. Be aware that language and p hrasing may need adjusting as well as the setting, characters opinions, clothing, schooling, etc.

Journalism

- You are a publisher and you have taken out ad space in the local newspaper. Write an ad to sell this new picture book.
- Make up a lost or found ad for a person or object from the book. Be sure to be very descriptive.
- Write a book review for a classroom newspaper.
- Write a letter from the character to Dear Abby. Have a partner write a "Dear Abby" column and give advice to the character.
- Make up at least 10 questions to interview one of the characters from the book. Interview as classmate, acting as that character, then write a biographical column for a newspaper. Be sure to include birth date and main events in the characters life.
- You are a TV reporter. Report on a dramatic scene from the book.
- Clip book reviews from newspapers and analyze them with the class. Write a newspaper style book review of a recently read book.
- Write a feature article, with head lines and pictures. Tell the story of the book as it would be found on the front page of the newspaper in the town where the story takes place.

Graphic Expression

- Draw a new cover for the book, on the back write a summary to get people interested in reading the book. Be sure you don't give away too much of the story.
- Draw a picture for each page in the book, and then create a story board with them.
- Make a timeline or a flow chart of the events and characters in a story.
- Use a map to show where several similar stories take place or to show the movements of the characters.
- Create a diorama of the story or a scene in the story.
- Make a travel poster or brochure to encourage others to visit the book's setting.
- Create a comic book of the story.
- (Teacher-Make a sheet of paper look like a brick wall) Write graffiti about a book on a "brick wall". Be sure to use bright colors and vibrant words.
- Make a character tree; one side is events and the symmetrical side is emotion or growth.
- Make a game board using events from the story. Shoots and ladders is a good model for this type of game. Make sure there are pitfalls that slide you back to make the game interesting.

Theatrical Expression (These are good to use for Responsive Classroom morning activities.)

- Play a charades game using scenes or characters from the story.
- Retell the story to the class changing one detail. Check to see if the class noticed the change.
- Create a script then act it out showing how a character has changed (behavior, attitude, opinions, etc.) from the beginning of the story to the end.
- You are the manager of a book store and you classmates are your employees. You have just received a shipment from a new author. Give a sales pitch to help your employees encourage customers to buy this book.
- Set up a courtroom. Put one of the characters from the story on trial. Be sure to have a prosecuting attorney, a defending attorney, a judge, and a jury.

Research

- Create a large timeline for the story and post it in front of the class. Have the students research the topic, find information that was not given in the book, write the information on small strips of paper, then add them to the timeline.

Poetry Writing

- Poetry can be use to describe the theme of the book, characters, opinion, ect. Below are 4 types of poems that are conducive to grades K-6.

Haiku

Haiku poetry is a very short; centuries old form of Japanese poetry that is an intriguing change of pace from the kind of rhythmic, rhyming poetry your students are used to reading.

Haiku is like a photo that captures the essence of what's happening--often-connecting two seemingly unrelated things.

Line 1: 5 syllables

Line 2: 7 syllables

Line 3: 5 syllables

How to write your haiku.

Brainstorm words that are about your topic: For example: rain, clouds, soft breezes.

Choose the words that you like from this list.

Count the syllables (parts) of the words.

Put them together using the pattern.

Draw a picture to go with your haiku.

Diamante

A diamante is a poem that follows a pattern. Once the poem is completed, the words in the poem will form a diamond. Look at the pattern below. Read the words under each line. Complete the draft of your poem. Then rewrite your poem neatly, and illustrate it.

(subject)

(two adjectives describing the subject)

(three words ending in "ing" telling about the subject)

(four words, the first two describe the subject the last two describe its opposite)

(three words ending in "ing" telling about the opposite)

(two adjectives describing the opposite)

(opposite)

CINQUAIN

A **cinquain** poem has five lines. The word comes from the French *cinq*, which means five.

Title

Description of the title

Some action about the title

Feeling about the title

Synonym (similar word) for title

An alternate version of the cinquain poem, often called a "word cinquain" is based on words, instead of syllables. "Word cinquains" have the following pattern:

Line 1 = 1 word

Line 2 = 2 words

Line 3 = 3 words

Line 4 = 4 words

Line 5 = 1 word

Acrostic

Acrostics are easy, fun poems for children to write. First, the writer chooses a topic for the poem which then becomes the title. Each letter of the title is written vertically and a word describing the title is chosen for each letter of the title.

This compellation of ideas came from a variety of people and sources.

RESOURCE LIST

ELEMENTARY/ MIDDLE SCHOOL

- Allen, Thomas B. *George Washington, Spymaster; How the Americans Outspied the British and Won the Revolutionary War*. Washington, D.C.: National Geographic Society, 2004.
- Bobrick, Benson. *Fight for Freedom: The American Revolutionary War*. New York: Atheneum Books for Young Readers, 2004.
- Cheney, Lynne. *When Washington Crossed the Delaware*. New York: Simon and Schuster, 2004.
- Cox, Clinton. *Come All You Brave Soldiers: Blacks in the Revolutionary War*. New York: Scholastic, 1999.
- Gedacht, Daniel C. *George Washington: Leader of a New Nation*. New York: Rosen Publishing Group, 2004.
- Gore, Laura, and Camelia Sims. *George Washington: A Timeless Hero*. Los Angeles: ZANA International, 2000.
- Harness, Cheryl. *George Washington*. Washington, D.C.: National Geographic Society, 2000.
- Noble, Trinkia Hakes. *The Scarlet Stockings Spy*. Chelsea, MI: Sleeping Bear Press, 2004.
- Penner, Lucille Recht. *Liberty! How the Revolutionary War Began*. New York: Random House, 2002.
- Schanzer, Rosalyn. *George vs. George: The American Revolution as Seen from Both Sides*. Washington, D.C.: National Geographic, 2004.
- Thomas, Peggy. *Farmer George Plants a Nation*. Honesdale, PA: Boyds Mills Press, 2008.

MIDDLE/ HIGH SCHOOL

- Cheney, Lynne. *We the People: The Story of Our Constitution*. New York: Simon & Schuster, 2008.
- Clark, Ellen McCallister. *Martha Washington: A Brief Biography*. Mount Vernon, VA: The Mount Vernon Ladies' Association, 2002.
- Collier, Christopher, and James Lincoln Collier. *My Brother Sam is Dead*. New York: Scholastic, 1974.
- George Washington's Rules of Civility and Decent Behaviour in Company and Conversation*. New York: Cico Books, 2007.
- Henriques, Peter R. *Realistic Visionary: A Portrait of George Washington*. Charlottesville, VA: University of Virginia Press, 2006.
- Marrin, Albert. *George Washington and the Founding of a Nation*. New York: Dutton Children's Books, 2001.
- Roberts, Cokie. *Founding Mothers: The Women Who Raised Our Nation*. New York: HarperCollins, 2004.
- Schroeder, John Frederick. *Maxims of George Washington: Political, Military, Social, Moral, and Religious*. Mount Vernon, VA: The Mount Vernon Ladies' Association, 1989.

ERIE CANAL LITERATURE

- Abbott, Jacob, Marco Paul's Voyages and Travels on the Erie Canal, Empire State Books, 1987.
- Bernstein, Peter L., Wedding of the Waters, W.W. Norton and Company, 2005
- Doherty, Craig A, and Doherty, Katherine M. Doherty, Building America-The Erie Canal, Blackbirch Press, 1997.
- Harness, Cheryl, The Amazing Impossible Erie Canal, Aladdin Paperbacks, 1999.
- Levy, Janey, A Journey along the Erie Canal (Math for the Real World), Rosen Publishing Group, 2004.
- Levy, Janey, The Erie Canal (Primary Source History in American History), Rosen Publishing Group, Inc., 2003.
- Morganstein, Martin, and Cregg, Joan, Images of America: Erie Canal, Arcadia Publishing,, 2001.
- Panagopoulos, Janie Lynn, Erie Trail West (A Dream-Quest Adventure). River Road Publications, Inc., 1995.
- A Teacher's Guide by Jean Shafer- River Road Publications, Inc., 1997.
- Santella, Andrew, The Erie Canal (We The People), Compass Point Books, 2005.
- Sheriff, Carol, The Artificial River, The Erie Canal and the Paradox of Progress, Hill and Wang, 1997.
- Stack, Debbie J, and Wilson, Donald A, (Editors), Always Know Your Pal: Children On the Erie Canal, Erie Canal Museum.1993.
- Thompson, Linda, The Erie Canal (Expansion of America), Rourke Publishing LLC, 2005.
- Wyld, Lionel, Boaters and Broomsticks (Tales and Historical Lore of the Erie Canal) North Country Books, Inc.,1986, 2002.